

# Spoke

Tuesday, February 3, 1981



## Broadcasting students are awarded



Don Harron was one of the guest speakers at the Broadcasting Banquet.

Photo by Brenda Hoerle

By Brenda Hoerle

Those who had excelled in the radio and broadcasting program at Conestoga College's Doon Campus, were rewarded for their efforts on Jan 21 at the seventh annual Broadcasting, Radio and Television awards banquet.

Eleven awards of excellence were given out to students currently enrolled in the course and former graduates. Nearly 200 were on hand at the awards dinner held at the Granite Club in Kitchener.

Tim Goebel, a third-year student won three awards. They included the C.A. Pollock Memorial Award for academic excellence and the K.A. MacKenzie Memorial Award for innovative use of technology in program production. He also won an award for announcing.

Goebel has already accepted a position with CHYM and CKGL-FM as a production manager.

Broadcaster of the Year Award went to David Modrowski of Kitchener, a second-year student, for his talent and ability in both radio and television programming.

Modrowski and graduate Michael Hamilton from Willowdale

were also winners of the Newsmen of the Year Award. They were recognized for their enterprise in dealing with fast-breaking news stories. A former student, Mary Garafalo of Cambridge was the winner of the award for slowly developing news stories that required continuous reporting.

Michael Wright of Kitchener was presented the TV Producer of the Year Award. Ernest Mordak, a graduate of the course, won the Faculty Staff Award for graduating with the highest academic standing.

Awards for announcing were also presented to Kathy Lord, a second-year student and Dave Schneider of Kitchener.

Don Harron was the guest speaker at the dinner. Other dignitaries present included John Larke, General Manager of CHYM and CKGL-FM and Vice President of Great Lakes Broadcasting Systems Limited, Conestoga College President Kenneth Hunter, Frank Eberdt, Executive Vice President and General Manager of Grand River Cable Television Ltd., and President of CAP Communications Ltd. W.D. McGregor.

## Survey reveals some surprising facts about College students

Who goes to a community college?

If you believe many of the tired old myths about community colleges and the education they offer, you may be in for a big surprise.

A survey of students at midwestern Ontario's Conestoga College dispels the notion that community colleges are nothing more than glorified high schools, the "poor boys" of post-secondary education.

Eighteen months ago Bill Cleminson, a counsellor at the College's Doon campus in Kitchener, and Geoff Johnstone, co-ordinator of Conestoga's Social services program, sent questionnaires to nearly 3,900 full-time students at Conestoga's six campuses — Doon, Waterloo, Guelph, Stratford, Cambridge and Clinton.

Nearly 75 per cent of the students who received questionnaires responded to a set of 88 questions about themselves, their backgrounds, and their perceptions of the College and its programs.

"Originally, our aim was to counteract assumptions about students," said Johnstone. "We wanted to obtain factual data to provide a basis for better decision-making."

Some of the results Johnstone and Cleminson obtained were surprising. Consider the following.

**MYTH:** Community Colleges attract students from lower economic backgrounds. Students choose community colleges because they or their families can't afford a university education for them. **REALITY:** Based on questions concerning parental occupation and income, the study showed an even distribution of students from upper-, middle- and lower-income origins.

**MYTH:** Community Colleges cater to high-school dropouts. **REALITY:** Fourteen per cent of the respondents either were graduates of, or had taken courses at, colleges or universities.

**MYTH:** Community College students take courses because they have nothing better to do; they're drifters.

**REALITY:** The Conestoga students were job-oriented. Employment was considered the primary educational goal by 76 per cent of the respondents, and 36 per cent were employed while enrolled at the College.

One in seven had worked in their field of study prior to entering Conestoga.

In fact, the concluding section of the study stressed the following point: "Conestoga students are not in our buildings to keep the dull winds of February and unemployment at bay. The typical student makes a conscious choice about a career path he/she wants to pursue and then chooses a program that will efficiently enable him/her to achieve that goal."

**MYTH:** Even after finishing a program, community college students stay put; they don't want to go where the jobs are. **REALITY:** The survey certainly calls this belief into question. Seventeen per cent of the respondents indicated a willingness to relocate in Ontario, 18 per cent elsewhere in Canada and 22 per cent anywhere at all to obtain employment in their fields of study.

**MYTH:** Instruction at community colleges is of poor quality, and the students couldn't care less about what and how they are taught. **REALITY:** The study revealed satisfaction with the community college method of instruction.

Over one-third indicated that they learned best from practical experience (labs, field work, work projects) — the type of instruction community colleges stress. Also, an overwhelming 85 per cent felt their vocational (program) choice was a good one.

The Conestoga survey was based upon a similar project undertaken by St. Clair College in Windsor. That model was altered and refined with the advice of a committee of representatives from each Conestoga campus. Those who formulated the St. Clair questionnaire also provided input.

Johnstone said the study gives a whole new perspective on the community college student: the picture of a sensible, mature student, who is very concerned about content and quality of education, about his or her economic and professional future, and about gaining practical skills.

## Squires kept on as activities chairman

By Don Breen

Under conditions of improvement, more activities and getting an assistant, Dan Squires will remain the DSA Activities Chairman.

Squires was brought before the Board of Directors Jan. 29, after complaints from students and board members about lack of activities appearing around the College.

Squires told the board that originally no one had applied for the job and DSA President Glen Seibel had asked him to take the job. He said that when he first took the job he didn't know what he was getting into. He said that lounge entertainment was the Entertainment Chairman's job.

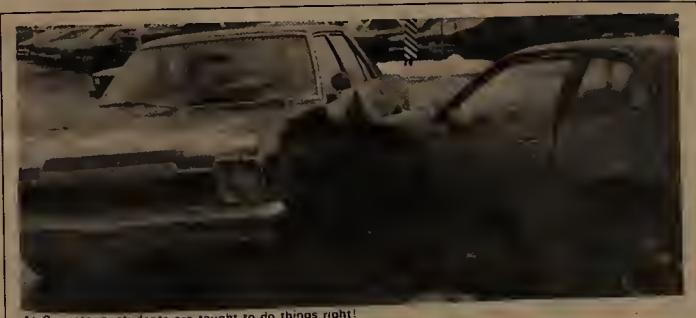
Squires was one of the few Ac-

tivities Chairmen who did not participate in orientation. He told the board that from October to December he was busy organizing the trip to Florida. When he started to think about the Winter Carnival he was told by Seibel that Vice-President Rob Rejzewska was taking it over.

In the future Squires is to organize a survey to see what students want as far as activities are concerned.

Reale said that he thought Squires and Entertainment Chairman Stewart should work closer together in the future.

The board passed a motion to keep Squires and give him his \$500 honorarium provided he finishes the term, presents more activities and advertises for an assistant.



At Conestoga, students are taught to do things right!

**What's  
inside**

**Finally free...page 2**  
**Unclassifieds...page 3**

**The Kings were here...page 4**  
**Ku Klux Klan...page 5**  
**Sports...page 6**



# Spoke

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## Students take a walk into the dark ages

When somebody called this the me decade, it was no exaggeration, especially where students are concerned. Never in time has there been a more boring, pathetic, narrow-minded mass of people like the students of today.

Daron Westman, a second year honors student, came out of the closet last fall by inserting a notice in the Bishop's University Daily Bulletin, looking for members to form the Gay Students Alliance.

Westman was hassled, threatened and then badly beaten up one night while walking across the college golf course.

A few weeks ago Westman was harassed after the distribution of the annual student handbook in which students found 112 pages of advice about where to eat or have a beer included a few tips for homosexuals. Westman was the editor.

Hundreds of students threw their handbooks into a bonfire, turning the pages of history books back 40 years.

Others tore up their handbooks page by page, calling it "fag propaganda." One professor described it as "a pretty scary reaction from students who don't even remember the '60s."

In the legal information section of the handbook the first listing was, "Police harassment of gays."

Under cocktail bars was: "Lennoxville has no gay bars."

The main advice in the disco section read: "There is only one gay disco in the area... the atmosphere is a little cold and artificial but you'll probably feel safer here than in any of the straight establishments."

Ian Pennell, the student council president says the objection is not to Westman's sexual preference, "but students feel it's being rammed down their throats... they feel cheated because they paid for those handbooks in their fees." But Pennell feels the student reaction "almost put Bishop's back in the dark ages."

Gerry Cutting is the director of student and community services at nearby Champlain Regional College, which shares the handbook with Bishop's. He said, "This may not be the reaction of a healthy intellectual community, but it's reality."

Responsible students and their leaders were worried about what would follow when they picked up a later issue of The Campus. An anonymous letter signed by a fictional Mike Lewis and the Disciples of Anita Bryant said: "This time we will make sure he will think long and hard in the hospital (if he's that lucky)."

This violent reaction is appalling. A man decides to form a club of comrades and he is attacked, verbally and physically. Women's clubs, men's soccer clubs, the KKK are all tolerated in this free country. What is so different about this? Is it simply his sexual preferences? If so whose business is it? If it were a harmful alliance maybe this reaction could be understood. What do they think he's going to do? Take over the world, convert everyone into homosexuals?

If students are really this concerned, and I doubt they are, why don't they watch their student association or keep an eye on the administration?

As Westman said, which sums up the students of today, "They're trying to stop the spread of ideas... I didn't think students would do that."

## Finally free

By Carl Nelson

The hostages have been released and the Iranians have settled for less than three billion of the 24 billion dollars in frozen assets and none of the late Shah's wealth as ransom.

President Reagan and the congress of the United States may now refuse to pay the ransom to the Iranians. After all, contracts formed under threat or duress are not binding in English common law, the basis for much of North American law.

Adding injury to insult the hostages are now reporting terrorist acts committed upon them. Another reason for the Americans not to pay the ransom.

It has been said that America will lose honor and credibility if they renege on the deal. What government would blame the Americans for breaking such a deal? No one except political powers such as the Soviet Union or the Iranians would. This however remains to be seen.

There are now signs of political discord in Iran. The Iranians may be having second thoughts about the release of the hostages. They held a great giant at bay while they had them.

Now that the hostages are enjoying a much deserved hero's welcome, and that the American government isn't being held at gunpoint, is the time for negotiation. This would not be without precedent. The Americans helped the Japanese and German governments to rebuild after the second world war. In Japan's case they became a major economic power in the world, and a major ally.

Iran seems to be in religious strife and is fighting a war with Iraq. They appear to be in more trouble than they are willing to admit to.

Now is the time for negotiations with Iran. The solution is in being prepared to lend a helping hand to rebuild whenever and wherever it is requested. After all friends make better bedfellows than enemies.



## Winter Carnival Schedule

Monday, February 9/81

9:00 a.m. - Clue for Treasure

Hunt posted

11:45 a.m. - Lounge Entertainment with "Rocky Howell"

Daily Events - Pond Skating, Snow Sculptures, Pinball Tournament, Foosball Tournament.

Tuesday, February 10/81

9:00 a.m. - Clue for Treasure

Hunt posted

Daily Events - Pond Skating, Snow Sculptures, Pinball Tournament, Foosball Tournament, Cross Country Skiing & Lessons at Centre (free)

Wednesday, February 11/81

9:00 a.m. - Clue for Treasure

Hunt posted

11:45 a.m. - Spaghettini Eating Contest in the Cafeteria

Daily Events - Pond Skating, Snow Sculptures, Pinball Tournament, Foosball Tournament.  
7:00 - Pub with Crawford in the Cafeteria

Thursday, February 12/81

9:00 a.m. - Clue for Treasure

Hunt posted

12:00 p.m. - Toboggan Pull around the pond

2:00 p.m. - Tug-O-War outside Cafeteria doors

Daily Events - Pond Skating, Snow Sculptures, Pinball Tournament Finals, Foosball Tournament Finals, Cross Country Skiing & Lessons at Centre (free)

Contestants announced and Prizes presented in the Lounge  
12:00 p.m. - Snow Sculptures judged and Prizes awarded in the Lounge

\*\* Entries close February 5/81

\*\* Entries and Rules available at the SSA office, located beside the Lounge.

**Someone;  
anyone?**

(ZNS) - Do you think it's hard to get accepted by a university?

If a recent study is correct, just the opposite is true.

The survey, conducted by the college board and the American Association of the Collegiate Registrars and Admissions Officers, found that 83 per cent of college applications were accepted across the country in 1978. Almost every student applying to the college, the study suggests, found one to attend.

The report says that the admissions process has become a competitive struggle among the colleges rather than the students. Only 8 per cent of the colleges surveyed throughout the country reported that they admit a limited number of applicants. More than a third said that they take all high school graduates, while the remaining 56 per cent admit 60 to 90 per cent of the applicants.

According to Stephen Ivens, the college board's research director, "in the late 1950's and 1960's - and this is only partly tongue in cheek - college admissions were a process where you looked through the folders and tried to find one excuse not to let someone in. Now you look at the folders and try to find an excuse to take them."

## No cigarettes??

By Laura Plumtree

I awoke the morning of January 21 with a feeling of dread. I checked my agenda - no tests, no unfinished assignments, nothing!

Unable to understand this cloud of gloom that hung over me, I sat down to my first cup of coffee to muse over this emotion. As I reached for my cigarettes, everything became clear to me.

Today was the terrible W.W.

No, not another world war. I am referring to Weedless Wednesday.

It hurts my pride to be a slave to a bit of tobacco wrapped in paper with a filter stuck on the end. But I have to admit I couldn't stop myself from having that first cigarette.

And, as I did have the first one, my reasoning (though somewhat biased) told me that I had already spoiled my chances to stop smoking that day, so what the heck!

Have another!

I consoled myself with the fact I

would not be the only weak-willed person that would give in. Just how many people did refrain from the evils of nicotine on that infamous day? I decided to find out.

I conducted a poll around the college and the results, although comforting to me, also surprised me.

I surveyed 50 smokers. Of those 50, only 2 stopped smoking on Weedless Wednesday, and both of those started again the next day. About 25 per cent of the smokers didn't even know it was Weedless Wednesday, and told me they wouldn't have stopped anyway.

I wonder how many people on a national basis, quit on Weedless Wednesday. Is it a waste of time? Some people would argue if one person quit, it would be worth it. It's debatable.

Why don't you let me know your opinions? I'd be interested in hearing from you.



## No quorum at meetings

By Don Breen

The DSA is still having problems getting a quorum at the weekly meetings.

Board of Directors and Executive staff have not been appearing at these meetings. The Board of Directors are students from your course, representing your problems at the DSA meetings.

The Board of Directors get paid five dollars for every meeting attended.

The Executive Staff consists of the Pub Manager, Spoke Editor, Public Relations Chairpersons, Entertainment Manager, Vice-President and President of the DSA. At an earlier DSA meeting the motion was passed that the Executive Staff be asked to attend the DSA meetings. There have only been two executives coming to meetings since.

DSA President Seibel said it wasn't in the constitution of how many meetings were to be held, just that directors were to attend 75 per cent of the scheduled meetings. Letters have been sent out to the directors who have attended less than 20 per cent of the meetings, stating that they were not meeting the minimum standards of the board and subsequently their positions were being declared open.

If the members cannot attend the DSA meetings they are asked to sign a proxy form in the DSA office.

These meetings are open to all college students.

The next meetings of the Board of Directors are February 10 and February 11.

## A love turned sour

By Paul Strub

On a background of red and white, a cash register sings a merry tune and store managers sit back in plush chairs and count profits.

Cupids, hearts and pictures of young lovers are displayed prominently over five pound boxes of chocolates, beautiful cards and jewelry.

The store is filled with last-minute bustlings as young lovers frantically search for presents or cards for their sweethearts. Mothers breast the waves of people like battleships, plowing their way to the grab-boxes of cards for little Johnnie or Suzie to give to classmates or teachers tomorrow.

Once more, Valentine's Day is at your local department store.

Harried clerks scurry about in a frenzy, bringing out the last of the Valentine's Day stock, praying all the while that this year they will sell it all so it won't have to be carried over for next year. All clothing, shoe and yard good areas are deserted as people swarm about the novelty, candy, stationery and jewelry departments, looking for that one gift that will show their love for their valentine.

In the Siberia of the store, the secluded plant department, a young clerk hides from the glaring lights, loud crowds and even

louder store managers. With his back to a counter, he adds the final touches to the poem he has been writing for his sweetheart.

A thoughtful verb, passionate adjective, or perfectly timed comma, all bring his poem to life. The love he feels for his sweetheart suffuses the cheap, lined paper with warmth and comfort.

Too poor to buy lavish presents, yet wishing to say in words what he has said in actions all year, the clerk writes, rewrites and polishes the poem.

There are few fancy words in the poem and it is short, yet no diamond ring or dinner at some snobbish restaurant would more eloquently express his love. He hides in the back of the store, an island of peace in a sea of insanity.

In the past, St. Valentine's Day has been a date of religious significance, honouring two third-century martyrs named Valentine. Today it is still a religious tribute, but the only martyrs are our wallets, and we are all, once again, paying tribute to the new god, the twentieth-century god, the almighty dollar.

In a world gone money-crazy, where the amount of love expressed on Valentine's Day is directly proportional to the amount of cash spent, there are damned few islands of sanity — and even these are sinking.

## Health seminars

"This is a response to overwhelming community interest," says Jean Weller, Conestoga College's Supervisor of Health Sciences for Continuing Education. "We've had many inquiries for updating information."

What is the response? It is a series of health seminars being offered for the first time through Conestoga's Continuing Education department.

The seminars were developed by Weller and Edith Torbay, Manager of Continuing Education at Conestoga's Cambridge campus. These are "update" seminars, concerned with reviewing basic information and exploring new developments in each seminar area. The sessions are available to all health professionals: Registered Nurses, Registered Nursing Assistants, Ambulance and Emergency care workers, technologists and physicians.

Seminar topics are as follows: Cardiovascular Update (February), Pharmacology Update (March), Gastrointestinal Update (April), Seminar on Aging (May), and Musculoskeletal Update (June).

Each 10-12 hour seminar can accommodate up to 200 participants (minimum registration required is 50), according to Weller, depending upon the location selected. "We're looking at a variety of locations in the four-county area the College serves," she says.

"Community input and desire for these seminars will influence both their content and location. Only the first seminar, on Cardiovascular Update, has been placed in a specific location — at the Kitchener-Waterloo Hospital Auditorium."

Weller points out that these seminars are different in content and methodology from the acute care courses offered for Registered Nurses through the Continuing Education department.

"One does not take the place of the other," Weller said. "The College does not offer any documentation to seminar participants, whereas an achievement report is issued to those who complete acute care courses."

She has high hopes for the seminars and invites comment on them from all health professionals in Conestoga's four-county area.

For more information on the Update seminars, contact Edith Torbay, Conestoga College, 1305 Bishop St., Cambridge, Ont. N1R 6Z2. (519) 623-4890 between 12:00 noon and 8:00 p.m., Monday through Thursday and 8:30 a.m. and 4:30 p.m. on Friday.



At age two Lisa Baker learns how to walk Photo by Karen Baker

## My little sister...

By Karen Baker

Lisa is 10 years old. She sings in the Sunday school choir, watches the Brady Bunch and Happy Days, and learned to walk at the age of two.

She loves hamburgers, likes going to school, and is mongoloid. Though she always has been and will be slow, she has never been stupid.

Since the tender age of two, she has enjoyed childish pranks. Utilizing her unusual method of crawling, she sneaked over to her nursery school teacher's purse, pulled out a glove, and raced around the classroom, waving the stolen property.

Her crawl was unique. It was done from a sitting position, with legs crossed. She used her arms to pull herself forward, often at incredible speeds. Luckily for Lisa, she was still in diapers.

Her first word was 'up' and her first sentence was 'I love you.' The rest of her speech came at a steady rate, but it was slow. When she first began to talk a lot, it was hard for other people to understand her, and she developed a stutter.

As the months went by, her speech became more coherent, and the stutter completely disappeared.

By the time she was seven, her family began to wonder whether they had created a monster. She talked all the time.

Now she's 10 years old and still talking. If she isn't talking to another person, she's talking to her invisible friend, Monkey. When Monkey isn't around, she reads ... out loud.

Despite her mental handicap, Lisa has been brought up like any other child. There were few, if any special concessions made for her.

Onlookers shake their heads with disgust when Lisa receives a well-deserved spanking. "How can you do that?" they wonder. "She doesn't know any better." How little they know.

When Lisa does something bad, and is caught at it, her first response is to blame Monkey.

Like the time a crash resounded throughout the house, followed by "Now look what you did." It seems Monkey had knocked a plant off the table. Her big sister didn't buy it, and the situation looked grim for Lisa.

"I wasn't even standing there," she earnestly protested. When her sister started laughing, Lisa knew she had won.

When blaming Monkey won't work, she tries a quick apology, combined with "I promise I won't do it again." That usually works, but not always.

Monkey occasionally shows up in public. Lisa and Monkey recently had a three-legged race in a crowded train station.

One evening at dinner, when her sisters began talking to their own invisible friends, Monkey left the table, and Lisa started to wonder what kind of a family she had been born into.

Life with Lisa is an adventure, but sometimes there are the darker sides.

Because Lisa goes to a special class for retarded children in a public school, she is wide open for teasing by other children. This is especially true since she walks to school.

She is sometimes annoying. Her family has always encouraged, even pushed Lisa to learn, but when she asks, from the other side of the room, "What's this word?" it's annoying. When she does it again, she's flirting with danger.

She is stubborn, and likes to have her own way. If she doesn't get it, she'll occasionally try guilt: "Everybody hates me." She saw it on TV once, but it won't work for Lisa, her security is too evident.

Lisa is bright, sensitive and warm. Life without her would be unimaginable to her family.

Despite concerns for her future, and problems in the present, my little sister is something special.

## Unclassifieds

To the gorgeous third year Mechanical Engineering student (J.Z.).

Roses are Red  
Violets are Blue  
Hop in my Volare  
And I'll please you!  
From: Ready to be popped.

The M.T.S.O. class consisting of 19 males wish to form a coed team divided into four sub-teams of 9 with two coaches to partake in chromosome exchange. All interested parties contact us in the next issue of Spoke.

To: A face with no name.  
Someone else now occupies my time, but I have not forgotten. So if you feel confused and alone remember I'm always near. Signed: A not so secret admirer.

P.S. Let's talk sometime.

Distribution of: Progress Reports, T2202's, Income Tax Receipts, Student Information Sheets ON Thursday, February 5, 1981. At Doon Campus (Main foyer — across from the stairs to cafeteria). PLEASE MAKE EVERY EFFORT TO STOP AND GET YOURS.

Wanted, Aid (Assistant) to Activities Chairman. This is a paying job. For more information drop into the DSA office.

I seek my muse. She should be open-minded, friendly, incisive, mildly perverted and herself. Take share in my ironic, comical, crass lunacy and be my woman!  
— Report sub rosa  
Locker 2178 at 1B42

Wanted. Two people, male or female, to share 3 bedroom townhouse near Fairview. Must be clean and reasonably intelligent. Furniture an asset. Rent is \$103.00 per month, assuming a three-way split. If interested contact John in 2nd year photography.

"It ain't rock 'n roll but I like it." Come out and hear "O-Range". They play the music of Michael Luce (1st year photography) and will be appearing this Thursday, Friday and Saturday Feb. 5th, 6th and 7th at the Shades Mill Tavern. It is situated at the Mall, Main St.-downtown Cambridge (Galt). Guaranteed enjoyment or your free admission will be returned.

## Graduate Photos

If You Or Your Class Did Not Get Your Grad Photos Done Last Week, Please See Sue McLellan In The ASA Office For An Appointment.  
The Photographer Will Be Back In Mid February.





Opening for The Kings Thursday night was Trixie Goes Hollywood. Their frantic one hour set was not terribly well received. The lead singer takes a short break here.

Photo by Doug MacLellan



The Kings appeared Thursday night to a full house at the Coronet Motor Inn. The music was well played and the sound and lighting were first rate.

Photo by Doug MacLellan

## The Kings were here

By Ric Ament

The beat went on last Thursday night, but not everyone switched to glide as the The Kings performed at Conestoga's first pub at the Coronet.

The Kings are a Toronto based band who have achieved some success with their first album The Kings are Here. The group is currently receiving maximum airplay in the U.S., as far away as Texas and California.

The Kings presented a smooth

stage show, with a sound so clean and flawless that it seemed as if it was the album one was hearing rather than the group live and on stage. The music is loud but not distorted and the vocals piercing without being painful.

Much of their polished act is probably due to their fortunate meeting with renowned producer Bob Ezrin (Pink Floyd's The Wall, Alice Cooper, Peter Dinklage). Ezrin has agreed to produce eight albums over the next five years with the group.

But perhaps Ezrin is a drawback rather than a boon. The music is so smooth that it fails to hold one's attention. Although the combination of guitar and keyboards can approach an almost ethereal quality at times, there is no distinctive musical talent. The sound is homogenized, or perhaps Ezrinized might be a better word.

Certainly there were some high points during the set. Songs like the exotic Amazon Beach and the snappy Antihero Man were entertaining. But the peak came with Beat Goes On/Switchin' to Glide, the song everyone was waiting for. Unfortunately The Kings could not sustain the energy for the rest of the show and the music became monotonous. However,

the group did throw in a neat twist with an up-beat version of California Girls.

Trixie Goes Hollywood preceded The Kings set. This band has a lot of talent but they need to mature and drop the silly gimmicks from their stage show.

Trixie offered a mixture of both R & R classics and their own material. Songs like Ruby Tuesday, Day Tripper and Shakin' all Over were well done, but most impressive was their rendition of the Tommy Roe classic Dizzy.

The Group's original material is mainly pop oriented. Songs like You're the Look, Go-Go Girls and Personality are prime AM material. One song in particular, Hey Go Way Hey, has a driving percussion and appealing bass line, and even includes a kazoo.

The band features an excellent guitarist and a drummer who runs amuck on stage and flashes gruesome faces. At one point he was on his knees rolling his eyes into his sockets.

What ruined the set, however, was the silly monologue from the bassist. Stupid jokes, puns and lines like "We can't sing but we sure can dance," as they behaved like spastics only incited the audience.

## First Family

By Colleen Maloney

Those lips that stretch into a thin line as he contemplates matters of national importance. The word snakes can be both a noun and a verb. With inflation and the GNP and now snakes too, there is simply too much for a president to remember.

OK. He looks a lot like Bob Newhart. Strangely enough his daughter bears a remarkable resemblance to Gilda Radner.

There have been a few rather off beat first families: But, never has there been a First Family like this one.

First families are supposed to set an example for the common folk. You would prefer it your family never even heard of, much less saw a bunch like the Link clan.

The country would be better off without presidents like Link. You, and your family would be better off without First Family.

Oh yes, in case you would like a brush up on your presidents, there is a movie at Twin Cinema North in the Frederick Mall.

It's called First Family. About some president, Link, I think. Yes, Manfred Link is the name.

Manford Link?

Many presidents have left their mark on the White House. George Washington, Benjamin Franklin, Manfred Link, Richard Nixon.

Manfred Link?

You know Link. He's the president who signed the treaty that would give Americans potatoes the size of Volkswagens.

You must recall how he went out of his way to assist the poor nation of Upper Gorm.

The deprived Gormians needed a repressed minority. Link, being a generous soul, agreed to provide 1500 Americans to meet Gorm's needs.

It may not be proper to scrape up nasty details. But, it is almost impossible to forget the horny, pardon me, horrible behavior of his only daughter. Or his wife's deep affection for the White House liquor cabinet.

Alright, if your memory has not been jarred by these, the president's most admirable accomplishments, surely you remember that face.

The dark circles around eyes that long for sleep, but dare not close because of the dreams. Horrible images of a bowl of clear soup never cease to haunt them.

Rum flavoured. Wine dipped.

**Crack a pack of Colts along with the beer.**

# Doon chapter of the Ku Klux Klan



Photo by Doug MacLellan

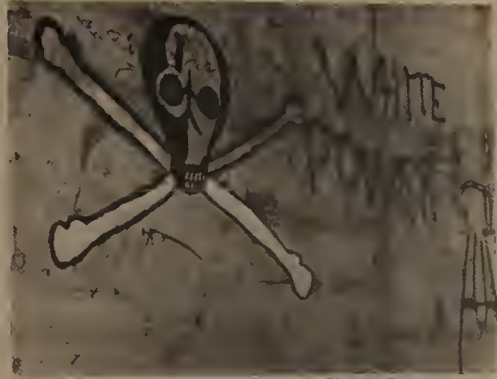


Photo by Doug MacLellan

By Doug MacLellan

In recent months graffiti such as those pictured above have been spotted in the Doon area. Most of this graffiti is large scale and appears on both private and public buildings and also on bridges and signs.

The graffiti shown is on the new bridge on Old Mill Road just by the Doon School of Fine Art.

The question that arises is whether this is the work of the Ku Klux Klan (KKK) itself (or its sympathizers) or just simple graffiti written by highschool kids.

If it is the kids out to supposedly strike fear, then the prank is a harmless one albeit an eyesore.

On the other hand, if it is the work of the KKK or their sympathizers, what happens?

It is known that the KKK may have a den in the Kitchener-Waterloo area; also known is a cross-burning in Elmira.

Are these facts, and recently sighted drawings connected? If so, it appears the KKK has spread from the traditional Southern States area into Southwestern Ontario. With an influx of Asian peoples in this area, can acts of racial violence be far behind? And if so are we, the residents of this area just going to let it happen - right under our noses?

## CXLR FM

### Radio Conestoga

compiled by Rick Kane  
effective .. Feb. 2, 1981

#### CURRENTS

- |   |                                  |
|---|----------------------------------|
| 1. TALKING HEADS.....                     | REMAIN IN LIGHT                  |
| 2. STEELY DAN.....                        | GAUCHO                           |
| 3. DIRE STRAITS.....                      | MAKING MOVIES                    |
| 4. JOHN COUGAR.....                       | NOTHING MATTERS & WHAT IF IT DID |
| 5. JOE JACKSON BAND.....                  | BEAT CRAZY                       |
| 6. VISAGE.....                            | VISAGE                           |
| 7. THE PLANETS.....                       | SPOT                             |
| 8. XTC.....                               | BLACK SEA                        |
| 9. DONNY IRIS.....                        | BACK IN THE STREETS              |
| 10. POLICE.....                           | ZENYATTA MONDATT                 |
| 11. GRAHAM PARKER & THE RUMOUR.....       | HIGH TIMES/BEST OF               |
| 12. THE MOTORS.....                       | TENEMENT STEPS                   |
| 13. SPLIT ENZ.....                        | TRUE COLOURS                     |
| 14. IAN McLAGEN.....                      | TROUBLE MAKER                    |
| 15. PETER GABRIEL.....                    | PETER GABRIEL                    |
| 16. SOUTHSIDE JOHNNY & ASHBURY JUKES..... | LOVE IS A SACRIFICE              |
| 17. JON AND VANGELIS.....                 | SHORT STORIES                    |
| 18. PHIL LYNOTT.....                      | SOLO IN SOHO                     |
| 19. MICHAEL CHAPMAN.....                  | MICHAEL CHAPMAN                  |
| 20. LINDA RONSTAT.....                    | MAD LOVE                         |

#### CANADIAN

- |                                       |                     |
|---------------------------------------|---------------------|
| 1. MAX WEBSTER.....                   | UNIVERSAL JUVENILES |
| 2. MICHAEL JORDANA AND THE POLES..... | ROMANCE AT THE ROXY |
| 3. BRANDON WOLF.....                  | NOT GUILTY          |
| 4. SHARI ULRICH.....                  | LONG NIGHTS         |
| 5. THE TEDDY BOYS.....                | ON AIR              |
| 6. MARTHA AND THE MUFFINS.....        | TRANCE AND DANCE    |
| 7. 451°.....                          | 451°                |
| 8. MICHAEL QUATRO.....                | MICHAEL QUATRO      |
| 9. GINO VANELLI.....                  | BEST OF             |
| 10. SAGA.....                         | SILENT KNIGHT       |

Welcome to



#### THE AMATEUR MUSICIANS CONTEST OF ONTARIO

Musicians playing ORIGINAL music are invited  
to perform live on stage and compete for a chance

at the Real Jam Ontario finals of 1981.

There are three 1st prizes of recording sessions  
in a major recording studio, with a total prize  
value of approximately \$4,000.00.

If you are interested in entering you can get  
entry forms from the D.S.A.

CONTESTS IN THIS AREA WILL BE HELD AT:

University of Guelph, February 7, 1981

Seneca College, February 21, 1981

University of Waterloo, March 7, 1981



# Sports

By Sue McLellan



## Women's volleyball team on the rise

After a frustrating season opener, the Women's Volleyball Team is beginning to make a move for a playoff spot in the O.C.A.A. West Division.

In the first tournament of the year played at Mohawk College in Hamilton, Conestoga fell to fourth place as a result of losing 3 out of 4 matches. Conestoga lost its first match of the regular season to Mohawk College 15-12, 2-15, 6-15. Conestoga lost another heart breaker in their second match with St. Clair College of Windsor 16-14, 8-15, 14-16. Conestoga then claimed their first win of the season over St. Clair College of Chatham 15-6, 15-7. Conestoga lost again in their final match of the day to Fanshawe 15-8, 15-12. The standings after one tournament are as follows:

St. Clair (Windsor), 4-0; Mohawk, 3-1; Fanshawe, 2-2; Conestoga, 1-3; St. Clair (Chatham), 0-4.

Coach Rich Hoover cited the lack of game type competition as the main reason for the teams downfall. The 4 1/2 week break we had over Christmas really hurt us. We were really playing well prior to the week of exams. We just were not sharp, especially our bumping and blocking were very poor.

The fortunes of the Lady Condors improved this past weekend

as they competed in the West/Central Interlock at George Brown College in Toronto. Saturday, they met Sheridan College in the first round and played poorly, losing 15-7, 15-4. Conestoga then rebounded by beating Centennial 15-8, 8-15, 15-8; Cambrian 15-6, 15-13 and finished with a win over Georgian 15-12, 15-12.

On Sunday, Conestoga again had a bad opening match losing to Seneca by a score of 15-3, 15-10. However in their best effort of the tournament they defeated George Brown College 15-12, 15-12. In that match Conestoga for the first time since the Christmas break, got its offence going. Lynne Maahs, a 2nd year Data student, twice hit opposing players in the head with spikes.

The Condors managed to move into a tie with Fanshawe for third place in the O.C.A.A. West. The next two tournaments should either make or break the Lady Condors season. Conestoga must play better in their opening matches and beat consistently Mohawk and St. Clair College if they are going to catch a playoff spot in the tough O.C.A.A. West Division.

Mohawk, 9-1; St. Clair (Windsor), 9-1; Conestoga, 5-5; Fanshawe, 5-5; St. Clair (Thames), 1-9.

\*Standings after two tournaments.

## Pub call.



## Discover broomball

Many students and staff are discovering the exciting game of broomball this semester at the Conestoga Centre. The league has a grand total of 26 teams entered, which have been involved in exhibition play for the past two weeks.

On Friday, January 30, 1981 a new schedule will be drawn up which will have teams playing in either a Competitive or a Recreational league. In this way, less competitive teams will be able to enjoy the season without worrying

about being trounced. However, if it's competition you're looking for, there will be plenty of it with several very competent teams entered.

Games have been very well attended with few defaults and the referees report that sportsmanship is not dead!

During the regular season, games will continue to be scheduled during the day. If your team has any problems, or conflicts, see Chuck, Duane or Brenda in the A.S.A. office. Have a good season!

## REGIONAL BADMINTON CHAMPIONSHIPS AT CONESTOGA CENTRE

FRI. FEB. 6/81 6:00 - 10:00 p.m.

SAT. FEB. 7/81 10:00 - 4:00 p.m.

SPECTATORS WELCOME  
FREE ADMISSION!!



# Labatt's athlete of the week Condors get blitzed...

## but not at Nick's!

On behalf of Labatt's and the Athletics and Student Activities office, we would like to salute the College Athlete of the week Tom Eva of the Condor Varsity Basketball Team.

Tom scored a total of 30 pts. in the last two starts for the 7th place West division team. In a game against Humber on January 21st, Eva netted 20 points and in a game against St. Clair on January 28th, Tom posted another 10.

At present, Eva is in 5th place in the Provincial Scoring Race with an average of 19.3 pts. per game. The leader at present is Garvin Antoine of Centennial with a 26.8 pts. per game average.

Eva is a 6'3" Business Administration student in his second year at Conestoga. Prior to attending Conestoga, Eva, a Waterloo native, attended Kitchener Collegiate and was named to the Twin City All Star Team in '76, '77 and '78.

On behalf of Labatt's and the S.A., we would like to wish good luck to Tom in the rest of the '81 playing season!



Tom Eva of the Condor basketball team was Labatt's Athlete of the week.

### Opinion...

## Superbowl a mild form of entertainment

By Heather Morgan

I watched my first football game the other night. It was the Super Bowl - the one with the guys in the white suits playing the guys in the dark green suits. Believe me, it was a revelation! It was even entertaining.

You see, I am not a sports fan. I hate sports. The very idea of my watching a football game on TV ought to be enough to send everyone who knows me into paroxysms of laughter, because for years upon years I have religiously avoided sports in general and football in particular - on television and everywhere else as well.

Sunday night, though, I gave in. After years of haughtily ignoring countless televised sports spectacles, from Grey Cup to Stanley Cup, I gave in at last. On Super Bowl Sunday I was sniffling and snuffling, and swigging quantities of foul-tasting medicine designed to combat the sniffling and the snuffling, and suffice it to say that I was feeling very miserable. Besides being miserable I was also bored silly, and looking for a diversion - preferably a harmless one, and one that wouldn't tax my brain too much.

Cup of tea in hand, I wandered into the living room where the Super Bowl was already in progress and slumped into an armchair to see if I could make some sense out of it. What a hope! If I formed one firm conclusion watching that game, it was that it would take a chess expert to make anything even vaguely resembling sense out of it. My father and my brother, already ensconced in armchairs and quite intent on the game when I arrived, seemed to know what was going on. Of course,

they also understand the Metric System.

Football is dangerous. I never saw so many people landing on their rears, their noses, and other assorted parts of the anatomy, as I did that night. Sometimes they fell or slid to the ground more or less of their own accord; mostly, though, they were unceremoniously pushed, knocked and slammed into a prone position - generally landing on a heap of likewise prone companions - by members of the opposing team. It seemed to me that the attackers, often as not, ended up as bashed and battered in these encounters as their victims. I wouldn't have been surprised to see the whole lot of them carted away on stretchers at the end of the battle (excuse me! the game). I'm told these guys are well-paid - considering the occupational hazards involved, I certainly hope so!

Violence notwithstanding, football is also incredibly complicated. There seems to be a lot more going on here than being first to kick the ball over the other guy's goalpost.

It's all a matter, it seems, of points and lines and yards and field goals and other assorted whatnot. In fact, it seemed to me the other night as I watched that there must be even more rules of football than there are Rules of Etiquette. Among the myriad of questions that formed in my cloudy mind as I stared at the screen were these: a) What is a first down? b) Is there such a thing as a last down? and c) How come you see the players' mouths moving when the referee gives them penalties, but you never get to hear what they're saying?

I guess if there was one thing about the whole business that was absolutely crystal clear to me by the time it was all over it was this: football is big business. There were enough fans crammed into that stadium Sunday night to make a respectable showing at a Ted Nugent concert.

Just the same, I was kind of disappointed. I sat through three hours of a game I didn't understand in expectation of seeing a Super Bowl at the end of it all - you know, a real Super Bowl, like there's a real Stanley Cup.

I was under the impression that the Super Bowl was some kind of silver-plated, jewel-encrusted punchbowl presented in glittering glory at the end of the game to the winning side. Apparently not. It seems the 'Bowl' of 'Super Bowl' refers to the playing field or stadium where the game takes place, and not to a trophy.

Apart from that, I guess it was alright. By the end of the game I was by no means enlightened about the intricacies of football, and I was still sniffling and snuffling as much as ever. But it did put in an evening for me, and sure, it was entertaining (but only a little bit - not a lot!) Who knows, maybe I'll even watch the Super Bowl again next year. But I hope by next year they come up with a big trophy for all the guys to carry around, and maybe drink champagne out of, too. Maybe if I write a letter to the N.F.L. ...

P.S. The guys in the white suits won.

St. Clair gave the Condors a lesson on how to play an aggressive two way game at the Conestoga Centre last Wednesday. Conestoga ended up on the low side of a 97-46 basketball game to the second place Saints. The Saints played like a totally new team as the Condors only lost by 11 points in an earlier game.

St. Clair proved why they were able to beat league leading Fan-

shawe in an earlier tournament. Chris Long contributed 11 points followed by Tom Eva with 10. St. Clair's top scorer was Duane Matthews who netted 29 points. Conestoga also managed 5 technical fouls as the officiating did not seem to help the battle. It's a tough game when you're playing against 7 men rather than just the other team. Condors last home game of the year was played on January 31 against Mohawks.



Photo by Barry Grey

## Condors capture share of fourth

On Wednesday, January 28 the Hockey Condors played host to the Humber Hawks in a battle for fourth spot in the Men's D.C.A.A. Hockey League. The Condors came up winners defeating the Hawks 6-4. This was the second confrontation for the two teams with the Hockey Condors coming up victors in both games.

Scoring for the Condors was Doug Delaronde at the 23 second mark of the 1st period, followed with a goal by Dana Saunders at the 1:07 mark and a third by Kevin Berswick at the 3:30 mark. It was at this point that Humber pulled their goalie Gilles LeBlanc and put in their regular goalie Dave Jennings.

The game tightened up after that, with Conestoga scoring three more goals in the second period. Goal scorers were Jamie Kovarik, Dana Saunders and Jay Kirktown.

Goal scorers for the Hawks were Ken Addis, Darrin Elmanski, Jerry Cantarutti and Norm Watson.

This win gives Conestoga a tie with Humber for 4th spot, however, Conestoga takes control of 4th due to the two wins against the Humber squad.

The next game will be held Wednesday, February 4/81 against Erie Community College of Buffalo, New York, a member of the Canadian-American Finger Lakes League.



Photo by Barry Gray

## MENS VARSITY HOCKEY EXHIBITION GAME

WEDNESDAY FEBRUARY 4

CONDORS vs

ERIE COMMUNITY COLLEGE

Game time 8:00 p.m.

Admission \$1.00



# Rashford Files ...

By Dave Rashford

The Oakland Raiders completed their cinderella story with a 27-10 victory over the Philadelphia Eagles.

The Raiders were picked by many of the so-called experts to finish last in their division. And even when they made the playoffs, the Raiders were underdogs for every game, including the Super Bowl.

The Raiders won the game with a strong performance from the offensive line and the defensive line.

Jim Plunkett was given time to pick apart the Eagle's secondary, while his counter-part, Ron Jaworski, was running for his life most of the game.

The Oakland Raiders scored first, after Raider linebacker Rob Martin intercepted a Jaworski pass, giving the Raiders good field position. Seven plays later Plunkett found Cliff Branch in the end zone.

The Eagles then came back with an apparent touchdown to Rodney Parker. But the touchdown was nullified because of a penalty.

Then came the longest pass-play in Super Bowl history, as Plunkett hit Kenny King for an 80-yard touchdown. The Raiders now had a 14-0 lead.

The Eagles responded with a Tony Franklin field goal, and the half ended with Raiders leading the Eagles 14-3.

The second half opened with the Oakland Raiders scoring on their first possession. Plunkett threw

his third touchdown pass of the game to Cliff Branch. Branch made a great adjustment to the pass, and took the ball away from rookie defensive-back Royell Young.

For all intents and purposes, the game was over, with the Raiders ahead 21-3, the Raider defence was swarming all over the Eagle offence.

It was at this time that many people started to speculate about the post-game presentation of the Super Bowl. If Oakland won, Pete Rozelle, N.F.L. Commissioner, would have to present the trophy to Al Davis, owner of the Oakland Raiders.

Rozelle and Davis have been at each others throats throughout the football season. The issue being that Davis wants to move the Raiders to Los Angeles, and Rozelle won't permit it. The two will be appearing in court later this year.

The fourth quarter began with the Raiders leading 24-3, Chris Bahr had kicked a field goal in the third quarter to give the Raiders a commanding lead.

Keith Krepfle scored a touchdown for the Eagles, on an eighty-yard pass from Jaworski. That made the score 24-10 for the Raiders, but that was as close as the Eagles could get.

Bahr added another field goal to make the final score 27-10. The Oakland Raiders were the Super Bowl champions of 1981.

The American Football Conference demonstrated its superiority with its 11th victory in the past 15 years over the National Football Conference.

Many people had thought that parity had been reached with the top teams of each conference. But after Oakland's convincing victory over Philadelphia, the A.F.C. still has to be given an edge over the N.F.C.

## El Condor Pub presents. JAMES COTTON BLUES BAND

"...loud, hard, electric, fast and often get-down-dirty, country blues."

"...James Cotton, the legendary bluesman, singer, shouter, stomper and harp player extraordinaire."

"The cat plays the mouth harp so hard during a set that he'll blow the reeds right out of three or four of them and he can change them so adeptly the audience thinks it's the same one all night."

- William Carlton

at the Coronet Motor Inn

Feb. 5, 1981

\$4.00 advance \$5.00 at the door

Be a radical...  
write for SPOKE!

## Co-ed volleyball

With a total of 35 teams this year, Co-Ed Volleyball appears to have hit the Conestoga Centre in a big way. During the past two weeks, teams have been playing to develop their talents and have until Friday, January 30 to let the A.S.A. office know whether they wish to go into the Competitive or the Recreational league. In this way teams will hopefully find their own level and enjoy the entire season.

Thursday nights are when the bulk of the league games have been scheduled from 7:30-10:00 p.m. at the Centre, and an atmosphere of fun seems to prevail even between very competitive teams. With all these teams involved there has only been one team to date which has failed to meet their scheduled games. When conflicts do arise, captains have been quick to take action to ensure that their team stays in this popular league.

Challenge games have already started between some teams and one team has even issued a challenge to the Mystery A.S.A. team that this season remains undefeated and I am sure will face this year's intramural Championships and still maintain their perfect record.

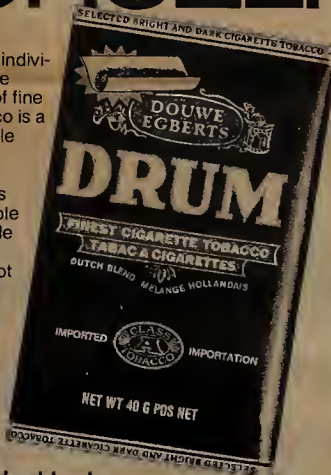
One court at the Centre has been given over to Volleyball all day during the season, so teams can play scheduled games, practice or challenge, however the gym schedule should be checked before planning your games. Best of luck to all the teams this season and remember the three basic rules of the game:

- 1) Bump - it's more than just a dance floor move and it has the same rewards - if you're lucky!
- 2) Set - a good set is essential for any following action
- 3) Spike - when thoughtfully done to the other team(s) (refreshments) can have a devastating effect on the final outcome.

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